

EMMANUEL JONES V. MANTE

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PROFESSIONAL SUMMARY

I am a cultural worker and artist who has experience in the academe and practice. I'm a Master of Arts in Theatre Arts at the University of the Philippines-Diliman and wrote a thesis titled "Kadaugan sa Mactan 2019: Performing History, Reenactment, and Tourism." I'm also the co-founder and director of the independent theatre group Young Thespians of Cebu and I'm currently teaching courses in theatre arts and Humanities at the University of Cebu. Also, I am a licensed teacher.

SKILLS

- Act in theatre and films
- Direct plays
- Write plays and essays
- Manage productions
- Teaching
- Hosting
- Facilitating workshops and trainings
- Dramaturgy
- Public speaking
- Team lead

EXPERIENCE

Professor

June 2017- current

University of Cebu, Cebu City, Philippines

Taught over 100 students per semester in courses such as Theatre Arts and Humanities

College Instructor

June 2011- May 2016

Cebu Technological University, Cebu City, Philippines

Taught over 300 students per semester in courses such as Humanities, Literature, and English

EDUCATION

Master of Theatre Arts (July 2021)

University of the Philippines-Diliman

Quezon City, Philippines

Bachelor of Arts in Communication (March 2010)

Cebu Normal University

Cebu City, Philippines

ACCOMPLISHMENTS

Director of Federico Lorca's *The Blood Wedding* staged at the Cebu Coliseum, 2020

Artistic director & founder of *Lab Teatro* (theatre lab program) at the University of Cebu, 2019 to its current

Director of the *Panagtipon Theatre Festival* staged at the Cebu Coliseum, 2019

Director and playwright of *Trapik*, a trilogy of plays, staged at the University of the Philippines-Diliman, University of San Carlos main, Cebu Coliseum, and University of Cebu, 2018-2019

Director of the play *Burial at Thebes* by Seamus Heaney under UP Dulaang Laboratoryo staged at the University of the Philippines-Diliman, 2018

Actor of the Filipino play *Bagong Cristo* directed by Alexander Cortez staged at the University of the Philippines-Diliman, 2017

Director of the Filipino one-act play *Ang Kalungkutan ng Mga Reyna* under UP Dulaang Laboratoryo staged at the University of the Philippines-Diliman, 2017

Actor of the Filipino one-act play *Wayside Café* by Tony Perez staged at Baguio City under UP Dulaang Laboratoryo

Director of the play *The Normal Heart* by Larry Kramer staged at the USP-F auditorium under Young Thespians of Cebu, 2017

Actor of the Filipino play *Distrito de Molo* directed by Tony Mabesa staged at the University of the Philippines-Diliman, 2016

Production Manager of the musical play *Joseph and the Amazing Technicolor Dreamcoat* staged at SM Seaside Cebu under the Young Thespians of Cebu, 2016

Director and playwright of *Pito ka Drama sa Pebrero*, a festival of Cebuano plays, staged at the Cebu Coliseum, 2016

Director of the children's theatre play *Joseph King of Dreams* staged at the USP-F auditorium, 2016

Director of *Vocal Hustle Reloaded*, a variety show, staged at Lakwatsa Resto-lounge under the Young Thespians of Cebu, 2015

Director of *Sister Act* the musical staged at STC auditorium under Young Thespians of Cebu, 2015

Director of the variety show *Vocal Hustle* staged at Lakwatsa Resto-lounge under the Young Thespians of Cebu, 2014

Playwright of the twin-bill plays *The Surge & Disney X* staged at Marcelo Fernan auditorium under the Young Thespians of Cebu, 2014

Director of the *Show Some Love Concert* staged at Lakwatsa Resto-lounge under the Young Thespians of Cebu, 2013

Impresario of the benefit concert *Of Butterflies & Daisies* staged at Cebu Cultural Center under the Unified Artist of Cebu, 2013

Assistant director of the musical play *In The Name of Our Fathers* written by Bien Fernandez staged at the Ateneo de Cebu under the Young Thespians of Cebu, 2012

Actor of the play *Doubt* by John Patrick Shanely staged at CAP Theater under Young Thespians of Cebu, 2011

Director of the musical play *Sister Act* staged at STC auditorium, Ayala Onstage, & USC cultural center under the Young Thespians of Cebu, 2010-2011

Actor of the original Cebuano musical play *Calamba Joe* written and directed by Al Evangelio staged at Belgium and Switzerland, 2010

Actor of the musical play *DreamGirls* directed by Al Evangelio staged at the SM Cinema 1, 2010

Actor of the musical play *Kapepe* directed by Al Evangelio staged at the Cebu Coliseum, 2009

Actor of the musical play *A Chorus Line* directed by Al Evangelio staged at the SM Cinema 1, 2009

Actor of the play *Call of Guadalupe* directed by Beth Mondragon staged at Melbourne, Australia and SM Cinema 1, Cebu City, 2007-2008

Assistant Stage Manager of the play *The Wizard of Oz* staged at SM Cinema 1, 2007.

WRITTEN WORKS

Kadaugan sa Mactan 2019: Performing History, Reenactment and Toursim, a graduate thesis at the University of the Philippines-Diliman, 2021.

Q-Pass, a Cebuano play developed in the Cornelio Faigao Playwriting Workshop, 2020

Trapik, a trilogy of short plays on human trafficking, 2018. Staged in Manila and Cebu 2018-2019

Keks & Pastries, a one-act play, 2015. Staged in Silliman University, 2019.

Disney X, a short play developed in the Cornelio Faigao Playwriting Workshop conducted by Linda Faigao-Hall, 2014. Published in *Tampu: An Anthology of Cebuano Literature*, 2018

The Surge, a one-act play, 2014. Staged in Cebu City, 2014

TRAININGS AND SEMINARS ATTENDED

Drama & Performance at Theater Space conducted by Ms. Ana Valdes Lim (online), 2021

Lighting and Technical Design Workshop at the Cultural Center of the Philippines (online) facilitated by Joseph Matheu, 2021.

Viewpoints & Meisner Acting Workshop on Zoom conducted by Missy Maramara, MA, MFA in Acting, 2020

Playwriting Master Class conducted by David Henry Hwang, Maybank Theatre, Taguig, 2018

Applied Theatre Emerging From Our Waters: Methods, Performances and Social Transformation conducted by Dennis Gupa, UP Diliman, 2018

Imagining Curatorial Vision in Performance (symposium), UP Diliman, Quezon City, 2017

Documentary Theatre Workshop conducted by Jesca Prudencio, UP Diliman, Quezon City, 2017

Tanghalan, community theatre workshop conducted by NCCA, 2015, Dauis, Bohol, 2015

Cornelio Faigao Drama & Performance Workshop conducted by Ms. Linda Faigao-Hall, Cebu City, 2014

One Heart Express, NCCA art for healing workshop, conducted by Mr. Lutgardo Labad, Tagbilaran, Bohol, 2014

REFERENCE

Mr. Lutgardo “Gardy” Labad

National Commission for the Culture & Arts (NCCA)
Award winning Director, Artist, Playwright
0915-301-9290

Mr. Orland Magno

NCCA for Cultural Education
Commissioner
0920-512-5813

Dr. Sir Anril Pineda Tiatco

Chairman
Department of Speech
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